



pammi
Multi Sensory Story

The Sanquhar Fairies





Welcome!

As part of the Festival of Folklore, PAMIS have worked in collaboration with Mostly Ghostly Tours to develop a slightly spooky multi-sensory story about the fairies of Sanquhar.

Due to current restrictions, the festival has gone online this year and so the story will be shared via a video on the Festival of Folklore Facebook page.

The story will be performed by Mostly Ghostly's Old Mother Mary and PAMIS' Heather Molloy.

Also tune in every morning at 10.30 on Making SENse Creative Services Ltd Facebook page from the 21st to the 25th September for fairy-inspired sensory creative crafts.





Once upon a time, a very long time ago, there were a family of fairies who you might like to know. They lived close to the big, spooky castle at Sanquhar.

(A castle)

Look at its spooky spires and terrifying turrets.

Our story begins with a fairy by the name of Bartholomew. He was small, curious, strong and true.

(Bartholomew hand puppet – Wave and say ‘Hello’)

Bartholomew found a large stone and pushed it with everything he could.

(Bartholomew pushes the stone).

And as the stone moved, a magical sound surrounded where he stood.

(Running a stick up and down a xylophone)

Behind the stone there was a small hole.

Bartholomew squeezed in just like a mole.

(A small cat tunnel used as the hole and opened into a tunnel. Move the Bartholomew puppet through the tunnel).

Down the passage he got a shock. He came upon a locked door with a rusty lock.

(Rusty lock)

Bartholomew felt frightened and sat in a heap. He leaned against the smelly, damp wall of the tunnel and fell asleep.

(A damp-smelling grey cloth to smell)





He awoke to the sound of rattling metal from the other side of the door. It was getting louder, and louder, and LOUDER!

(Rattle metal chains – different sizes and types can be used to create different sounds).

He ran as fast as he could away from the sound and put the stone back now he was up above ground. (Bartholomew puppet back up the tunnel. The stone put back in front of the hole).

Bartholomew bumped into his friend Maisie who asked him if he was alright.

(Maisie fairy hand puppet)

“Are you alright?” she thought that he looked crazy.

He was as frightened as a fairy could be, but relaxed with a nice cup of toadstool tea – It tasted delicious.

(A cup of any drink that the individual likes – it can be hot or cold).

The next day, Bartholomew told the other fairies and they went with him back down the passage to the door even though it was scary.

(Fairy finger puppets move the stone and go down the tunnel).

They sat by the door, that Bartholomew had found but they couldn't hear a sound. They all made fun of him and laughed and laughed.

(Switch when pressed sounds like fairies laughing).





Suddenly, a cold wind blew across the floor and they heard a loud groan coming from behind the door.

(A fan to create the cold wind).

They all ran away but returned the following day. Bartholomew knocked on the door.

(A door shaped piece of wood with a metal knocker on it).

Knock Knock

(Knock)

There was no sound. Knock, Knock, Knock

(Knock)

Still no sound came. The fairies all turned and headed for home.

But one fairy, by the name of Big Toe, heard a noise and shouted to say so. He'd heard the sound of clanking chains. Clank clank!

(Rattle metal chains – different sizes and types can be used to create different sounds).

The fairies stopped and listened carefully.

Then, they heard someone groaning and crying.

Who could it be?

(Groaning and crying sound on a switch)

Bartholomew knocked on the door once again.

Knock Knock.

(Knock)

The fairies listened and this time, from the other side of the door, a knock was heard.

(Knock on the other side of the wood with hand).





The fairies could not get through the door so they decided to dig under the floor.

(A bucket\container filled with soil. Dig a hole using a hand shovel)

The fairies crawled through the hole they had made and got ever so dirty!

(All the fairy puppets go into the mud one at a time. Count them as they go).

Bartholomew was the first fairy through because he knew it's what he had to do. He entered the room on the other side, but it was empty there was no one who cried. Just a small mouse that scuttled about.

(A wind-up mouse toy)

The fairies waited and waited but there was nobody there. They left and returned up the passage with care.

(Puppets through the tunnel)

But they forgot to put the stone back in front of the hole.

That night, the fairies hearts sank when again they heard the chains rattle and clank!

(Rattle metal chains – different sizes and types can be used to create different sounds).

They heard it most evenings it just wasn't fair. They even heard a ghostly voice in the air.

(Groaning and crying sound on a switch)

One day, tired of feeling frightened, the fairies packed up their things and they flapped and fluttered their tiny wings.

(Put belongings into a suitcase).





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PROPS



The Sanquhar Fairies - A Big Spooky Castle

Ingredients

- Assorted Cardboard from recycling- toilet rolls; kitchen rolls; Pringle tubes; unwanted card packaging; boxes; light cardboard- cereal boxes and pizza boxes
- Scissors
- black paint; white paint; yellow paint
- Paintbrush
- Pva; glue gun; sticky tape
- Battery operated tealights; or torch



Method

1. Gather all your equipment together.
2. Decide what shapes you want to use- exploring through touch. How do you want your castle to look?
3. Cut out discs of light card for the turret roofs. Make a straight cut from the edge to the centre of the circle. This will enable you to create a cone shaped roof.
4. Taking your scissors, cut out some window squares and rectangles using your boxes and containers. Don't forget a door!
5. Paint all your pieces black. Once dry, you can add wavy lines on the roof cones to look like tiles.
6. Paint a little yellow paint inside the tubes and boxes. This will glow when you shine a torch on it or place a battery tealight inside.
7. Assemble your boxes together- attaching with glue or tape.

The Sanquhar Fairies - Bartholomew & Maisie

Ingredients

- Two socks- different colours;
- cardboard;
- scissors;
- glue; gluegun; sticky tape;
- wiggly eyes (optional) you could use eyes drawn on paper or sticky labels;
- coloured wool can be added for hair;
- string for attaching wings to socks;
- leaves; flowers from outdoors;
- colour fabrics; sequins or anything sparkly!



Method

1. One sock will represent Bartholomew and one will represent Maisie.
2. Draw a pair of wings (like a butterfly) onto card and cut out carefully. Stick on sparkly bits, fabric, tissue paper; leaves and or flowers.
3. Make two holes carefully into the wings so that they can be secured to the sock.
4. Attach the eyes to the toe end of the sock. Add coloured wool for hair if you like. Stick on using glue.
5. Why not make a bigger sized pair of wings for yourself?

The Sanquhar Fairies - The Tunnel

Ingredients

- Large piece of paper or light card (old wallpaper would work too)
- Paints- in earthy tones- browns; greens; yellow
- Paintbrush
- Glue
- Leaves
- Tissue paper in autumn colours
- sticky tape or stapler



Method

1. Take your large piece of paper or card and roll into a tube. This will become the tunnel for the story.
2. Secure the tube using tape or stapler so it doesn't unravel.
3. Paint your tube in earthy tones and stick on different textures- tissue paper; leaves; flowers; wool or fabric.
4. Make sure your sock puppet can squeeze through the tunnel!

The Sanquhar Fairies - Rusty Lock

Ingredients

- Cardboard (back of cereal packet)
- pencil;
- brown paint; black paint;
- paintbrush;
- glitter if you have it or sand



Method

1. Take your piece of card and draw a rectangle. It can be as big as you choose it be- why not make a big padlock?
2. Next add two arches on the top of the rectangle as above shows.
3. Finally draw on the keyhole.
4. Paint your lock with brown paint so it looks rusty.
5. Once dry cover the padlock image in glue and stick on glitter or sand to add a rough texture.

The Sanquhar Fairies - A Fairy Door

Ingredients

- Wide lollypop sticks;
- glue/gluegun; sticky tape;
- twigs/cinnamon sticks;
- paint of your choice;
- paint brush;
- alternatively use old tea bags to print brown colour onto lolly sticks;
- teabags(any flavour);
- small button or shell for doorknob;
- scissors



Method

1. Take a handful of lolly pop sticks (I used 5 for the one pictured). Lay them side by side.
2. Attach sticky tape across the sticks to secure.
3. Lay two further lolly sticks across the back of the 5 sticks horizontally. Secure these using hot glue.
4. Trim off any excess lolly sticks.
5. Cut into a shape carefully.
6. Add any extra features such as a button or shell for a doorknob; cinnamon sticks or twigs.