**Multi-Sensory Storytelling Performance**

**Alice in Wonderland Block**

Thank you for your interest in our storytelling and performance workshops.

These workshops will begin by exploring the different scenes in an adapted version of Alice in Wonderland through sensory stimuli and drama activities. We will then move on to casting the play and rehearsing the scenes culminating in a larger-scale production.

The workshops will begin on Thursday 1st July and will be completed on Thursday 23rd September.

As part of this project, we are collaborating with Paragon Music, ARC Dumfries and ARC Castle Douglas. Please be aware that if you regularly take part in drama or music activities with any of these this will place a higher demand on you if you choose to apply to join these workshops/cast.

The workshops will be led by myself as Programme Lead for PAMIS. I am a fully qualified teacher of Drama and Additional Support Needs and have over 10 years’ experience delivering accessible and inclusive theatre. The workshops and rehearsals will also be supported by Dance Choreographer Lucy McGill. Lucy runs the youth theatre at the Theatre Royal, Dumfries and has worked with PAMIS on previous multi-sensory projects.

Workshops will take place at Dumfries Baptist Church (Gillbrae Road, Dumfries) on Thursdays from 9.30am to 11.30am starting on the 1st July. There will be no workshop on Thursday 12th August.

You are welcome to come and join a workshop to see if it is for you but once we begin rehearsing for the production (29th July) you will need to attend each rehearsal.

You will also need to ensure that you can attend the dress rehearsal and performance at Dumfries Baptist Church on Thursday 16th September from approx.10.30 – 3.30 with breaks.

These workshops will be going ahead following government guidelines for COVID-19 and health and safety measures will be in place to ensure participant safety. Due to the current guidelines, we are only able to accept 10 people to these workshops including 1 support worker if needed. Places will be given on a first come first served basis on receiving the form attached on the next page. A waiting list will be in operation in case anyone decides not to continue with the production.

If you have any further questions, you can contact me at hmolloy001@dundee.ac.uk

Yours sincerely,

Heather Molloy

PAMIS Programme Lead

**Registration Form**

You will not be asked to disclose anything about a diagnosis of a learning disability or additional support need as part of this project. Any information requested is to ensure that individual sensory and communication needs are met.

Participant name:

Participant date of birth (must be 16+):

*If you are coming up to 16 please contact us.*

Contact name:

Contact relationship to you if not you:

Contact telephone number and email address:

Emergency contact name:

Emergency contact phone number:

Have you ever taken part in any storytelling, drama, or musical performances and/or workshops?

Yes [ ]  No [ ]

If you have never been to any of our workshops, we recommend attending at least the first few workshops with support. Will someone be accompanying you?

Yes [ ]  No [ ]

**Sensory Needs:**

In these workshops we will be exploring our senses. Do you have any allergies we need to be aware of?

Yes [ ]  No [ ]

If yes, what are you allergic to? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are there any sensory dislikes or sensitivities we need to be aware of?

Yes [ ]  No [ ]

If yes, please tell us more about this here: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do you have any visual or hearing impairments?

Yes [ ]  No [ ]

Visual [ ]  Hearing [ ]

**Communication Needs:**

Please tell us anything you think we need to know about your preferred communication.

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|  |

Do you require an accessible car parking space at our venues?

Yes [ ]  No [ ]

Are you able to commit to workshops and rehearsals every Thursday from 9.30 – 11.30?

Yes [ ]  No [ ]

Are you available to attend the dress rehearsal and performance dates?

Yes [ ]  No [ ]